

## AUDITION INFORMATION - FALL 2026

**Audition Deadline: Monday, August 17, 2026, at 4:30 p.m.**

*Updated April 14, 2026 (subject to change)*

The Philharmonic Orchestra is **open to strings, woodwinds, brass, and percussion**. ALL students should submit an entrance/placement audition with the below marked excerpts. **Please register for the NKU Philharmonic course (MUSE 305) PRIOR to submitting an audition.** You may always drop the course later, depending on the audition results. The NKU Philharmonic meets Tuesdays 12:15–2:55 p.m. and Thursdays 12:15–1:30 pm. in Greaves Concert Hall.

**AUDITION DEADLINE: Monday, August 17, 2026, at 4:30 p.m.** *Audition submissions will still be accepted after August 17, 2026, but only if there are additional openings still available in the orchestra.*

### Directions to submit an audition:

- Please video record yourself playing your specific excerpt. Please note the piece and tempo marking. It is highly recommended that you listen to a recording!
- Upload your video to YouTube as an unlisted video
- Submit you **YouTube link** via the below online form. All videos must be a YouTube link AND submitted within the online form.

### Audition Submission Form:

Submit your audition via the online form (emailed auditions will not be accepted). Submit your audition form no later than **Monday, August 17, 2026, at 4:30 p.m.:**

<https://forms.gle/FoJ8BTCQM1DMj9KD7>

**Audition results will be posted no later than Tuesday, August 24, 2026. Audition results will come via email and also be posted on the orchestra bulletin board outside Dr. Culligan's office (FA 364).**

# AUDITION TIPS

## Excerpt Preparation

- Listen to a professional recording for context.
- Aim for the indicated tempo; it is better to play under tempo and “clean” than at tempo and struggle.
- Observe all bowings, articulations, dynamics, and markings.
- In divisi passages, play the upper note unless otherwise indicated.
- Rests longer than three measures may be treated as unmeasured pauses.

## Video Submission

- Record early and review before submitting.
- Keep your full body and instrument visible.
- Do not let the music stand block the camera view.
- Record in a quiet, well-lit space.
- Brass and woodwinds should avoid recording too close to the microphone.
- Phones/tablets should be horizontal and set to Airplane Mode or Do Not Disturb.
- No need to dress in formal concert attire, but for any audition, you should dress neatly and professionally.
- Make sure the video link is shareable (test it!)

## Some helpful videos about auditions and practicing:

**VIDEO AUDITION TIPS:** <https://playmys.org/instructions-for-a-good-video-audition/>

**HOW TO SUCCESSFULLY PRACTICE:** <https://www.k-state.edu/mtd/academics/music/orchestra/docs/Ideas-on-Practicing.pdf>

## Links to recordings of pieces:

Florence Price, Symphony No. 1: <https://youtu.be/Zp5zfF09lkw?si=tRnuaTQli-ttn5A3>

Aaron Copland, Rodeo (includes Buckaroo Holiday and Hoedown movements):  
[https://youtu.be/X\\_Uw\\_9vQ6M?si=XE9QuBTiLT1Nov0d](https://youtu.be/X_Uw_9vQ6M?si=XE9QuBTiLT1Nov0d)

Carlos Simon, *Tales: A Folklore Symphony*, mvt III:  
[https://youtu.be/BL\\_YOn8dK34?si=tmy3\\_AecQlwK7ao](https://youtu.be/BL_YOn8dK34?si=tmy3_AecQlwK7ao)

# AUDITION EXCERPTS

## STRINGS

### VIOLIN

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Florence Price, Symphony No. 1, movement III (“Juba Dance”), mm. 62–92

Allegro

62 **G** *mf*

63 *mp*

68 *mf* div. unis.

73 *f* **I**

78

83 *mf* **J** *mp*

88 *mf* *mp*

## VIOLA

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Mikhail Glinka, Ruslan and Ludmila Overture, Beginning to Box 1

**Presto.** **Viola.**

The musical score is written for Viola and consists of six staves. The tempo is marked *Presto.* and the dynamics include *ff* *risolutissimo* and *sf*. The score begins with a large bracket on the first staff. The music is in 2/4 time and the key signature has two sharps (D major). The first staff contains the initial melodic line with accents and slurs. The second staff continues the melody with a *sf* dynamic. The third staff features a rapid sixteenth-note passage. The fourth staff has a first ending bracket labeled '1' and a *sf* dynamic. The fifth staff continues the melodic line with a *sf* dynamic. The sixth staff concludes the passage with a first ending bracket labeled '1' and a *sf* dynamic.

**CELO**

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Mikhail Glinka, Ruslan and Ludmilla Overture, as marked with brackets

**Violincello** *Ruslan und Ludmilla* **OVERTURE** M. J. GLINKA.

**Presto** *153* *V V*

*ff* *f* *p* *mf* *cantabile.* *ff*

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**DOUBLE BASS**

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Mikhail Glinka, Ruslan and Ludmila Overture, Box 31 to downbeat of Box 34

Handwritten musical score for Double Bass, measures 30-34. The score is written on four staves in bass clef with a key signature of one sharp (F#). Measure 30 begins with a 'Start' arrow and a 'p' dynamic. Measure 31 has a 'mf' dynamic. Measure 32 has a 'ff' dynamic. Measure 33 has a 'ff' dynamic. Measure 34 ends with a double bar line and an 'end' arrow. The score includes various articulations such as accents, slurs, and breath marks. A 'cresc.' marking is present in measure 31.

**HARP**

*Harp appointments to Philharmonic are via applied instructor recommendation.*

# WOODWINDS

## FLUTE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Aaron Copland, Hoedown from Rodeo, 5 after Box 8 to 1 measure after Box 10

The musical score is written for a single flute in G major, 2/4 time. It consists of four staves of music. The first staff contains measures 1 through 4. Measures 1, 2, and 3 are marked *sf* and feature a rhythmic pattern of eighth notes with accents and slurs. Measure 4 is marked *mp* and contains a quarter rest. Box numbers 8 and 9 are indicated above measures 4 and 5 respectively. The second staff contains measures 5 through 8, marked *ff*, and features a continuous eighth-note pattern. The third staff contains measures 9 through 10, also marked *ff*, continuing the eighth-note pattern. The fourth staff contains measures 11 through 14, marked *sf* and *ff*, and returns to the eighth-note pattern with accents and slurs. Box number 10 is indicated above measure 11. Fingerings (1) are shown for measures 1, 2, 3, 4, 11, 12, 13, and 14.

OBOE

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Aaron Copland, Hoedown from Rodeo, 4 before Box 9 through Box 10 and pickup to Box 13 to 4 after Box 13.

Musical score for Oboe, Aaron Copland's Hoedown from Rodeo. The score is written on four staves in G major. The first staff starts at measure 8 with a 4-measure pickup, marked *mp*, and ends at measure 9 marked *ff*. The second staff continues from measure 9 to measure 10, marked *f*. The third staff starts at measure 10 with a 3-measure pickup, marked *f*, and ends at measure 11 with a 1-measure pickup, marked *sf*. The fourth staff starts at measure 12 with a 7-measure pickup, marked *mf non legato*, and ends at measure 13, marked Solo.

## BASSOON

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Florence Price, Symphony No. 1, movement I, beginning through m. 22

FLORENCE PRICE

I

**Allegro ma non troppo**

5 *mp* *rit.* *pp* *a tempo* *mp* *mf*

10 *mf* *pp* *mp*

15 *mf* *f*

18 *mf* *f* 6

**CLARINET**

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Florence Price, Symphony No. 1, mvt I, mm. 7–33

**I** Florence Price

**Allegro ma non troppo**

Bn. 1

7 *a tempo*  
*mf*

11 *mf*

19 *pp*  
*mf*

24 *p* *cresc. poco a poco*  
*(cresc.)*

27 *ff*

30

33 *Meno mosso*  
*f*

**BASS CLARINET**

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Aaron Copland, Buckaroo Holiday from *Rodeo*, Box 29 to Box 30.

The image displays a musical score for Bass Clarinet, consisting of three staves of music. The first staff begins with the tempo marking "Allegro" and features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a dynamic marking of *ff* (fortissimo) and includes accents. The second staff continues the melodic line with a dynamic marking of *f* (forte). The third staff begins with a first fingering "1" and concludes with a circled measure number "30".

# BRASS

## HORN

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Florence Price, Symphony No. 3, mvt III: mm. 80–97, mvt IV: mm. 97–105

**Price:** Symphony No. 1, third movement, measures 80–97 (third horn)

**Allegro**

in F

80 *p*

85 *cresc. mf dim. p*

92 *mf*

**Price:** Symphony No. 1, fourth movement, measures 97–105 (first horn)

**Presto**

in F

97 *mf*

103 *poco rit. a tempo mp p*

## TRUMPET

- One Scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Florence Price, Symphony no. 1, mvt II, beginning to 27 (The excerpt is for trumpet in C but you are also welcome to play it on Bb trumpet as written or with transposition if you do not have a C trumpet.)

Trumpet in C

## Symphony No. 1

II

Florence Price

The image displays a musical score for the Trumpet part of Florence Price's Symphony No. 1, Movement II, from measure 1 to 27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of six staves of notation. The first staff (measures 1-5) begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then a decrescendo (*dim.*) back to mezzo-piano (*mp*). The second staff (measures 6-11) starts with mezzo-forte (*mf*) and a crescendo (*cresc.*) to fortissimo (*f*). The third staff (measures 12-16) begins with mezzo-piano (*mp*), followed by a crescendo (*cresc.*) to mezzo-forte (*mf*). The fourth staff (measures 17-21) starts with a decrescendo (*dim.*) to mezzo-piano (*mp*), then a crescendo (*< mf*) to mezzo-forte (*mf*). The fifth staff (measures 22-26) begins with piano (*p*). The sixth staff (measures 27) concludes with a final note. The score includes various musical notations such as slurs, ties, and dynamic markings.

**TROMBONE**

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Aaron Copland, Buckaroo Holiday from Rodeo, 2 after Circle 21 to 5 after Circle 22

The image shows a musical score for Trombone in bass clef, spanning measures 20 to 22. Measure 20 begins with a circled '20' and the instruction 'L'istesso tempo'. A circled '21' is placed above the first measure of the next line. A circled '22' is placed above the first measure of the third line. The score includes various dynamics: *mf* and *mp* in measure 20; *Silent*, *p*, and *sf* in measure 21; and *Silent* in measure 22. A 'Solo' marking with an arrow points to a note in measure 20. Handwritten annotations include 'Don't' and '1 1 1' above the solo note. Fingering numbers (5, 2, 2) are written above notes in measures 20 and 21. A circled '13' is written below measure 20. A circled '6' is written above the first note of the third line. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

**BASS TROMBONE**

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Aaron Copland, Buckaroo Holiday from *Rodeo*, Circle 29 to 1 before Circle 30

The image displays a musical score for Bass Trombone, consisting of three staves. The top staff is in treble clef and begins with a circled measure number '29'. It contains a melodic line with various articulations, including accents and slurs, and dynamic markings of *ff* and *f*. The middle staff is in bass clef and contains a bass line with dynamic markings of *f* and *sf*. The bottom staff is also in bass clef and shows a few notes, likely representing the beginning of the piece or a specific exercise.

## TUBA

- One scale of choice (number of octaves and articulation is up to the performer) – please introduce what you will be playing in your video
- Aaron Copland, Buckaroo Holiday from Rodeo, Circle 29 to 1 before Circle 30

The image displays a musical score for the Tuba part of 'Buckaroo Holiday' by Aaron Copland. The score is written in bass clef with a common time signature (C). It consists of three staves. The first staff shows measures 29 and 30. Measure 29 begins with a circled '29' above the staff and contains a series of eighth notes with a forte (*ff*) dynamic marking and a hairpin crescendo. Measure 30 begins with a circled '30' above the staff and contains a series of eighth notes with a *sf* dynamic marking and a hairpin crescendo. The second staff continues the melodic line from measure 29, and the third staff continues the melodic line from measure 30. A circled '1' and circled '30' are placed above the final note of the third staff, indicating the first ending and the end of the section.

# KEYBOARD and PERCUSSION

## KEYBOARD/PIANO

Keyboard appointments to Philharmonic are via applied instructor recommendation.

## PERCUSSION

Note: no scale is required for percussion. Please perform timpani and xylophone excerpts.

### Timpani

Carlos Simon, *Tales: A Folklore Symphony*, mvt III ("Go Down Moses") mm. 255–267

Excerpt from *Tales: A Folklore Symphony*  
by Carlos Simon

251–254

Timpani

257

Solo

V Agitato

261

266

rit. . . . . ♩ = 60

269–270

Xylophone

Florence Price, Symphony No. 1, mvt III (Juba Dance), mm. 151-165

147 3 rit. **Andantino** solo *mf* ad lib: tremolo throughout

156

più mosso ----- accel.-----

160 *cre* ----- *scen*-----

163 **Tempo primo** *f* 30